Permit #F00151411

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151411 **Type of Permit:** FILMING **Release Date:** 05/01/2019

Production Company	ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	CRIMINAL MINDS #14-25
Type of Production	TV Drama

Producer	Harry Bing
Director	Glenn Kershaw
1st AD	Anne Carroll
Production Manager	Stacey Beneville Hardt
FilmL.A. Coordinator	CJ Leavens
Location Manager	Walter Roshetski
Primary Phone	Mobile - 818-307-4326
Secondary Phone	
Location Assistant	N/a N/a
Primary Phone	Mobile - 818-553-5819
Secondary Phone	

Fees

Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,080.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $3,132.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151411	**Location Manager**	Walter Roshetski
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-307-4326
Insured Company	TOUCHSTONE TELEVISION PRODUCTI...	Secondary Phone	
Production Title	CRIMINAL MINDS #14-25		

Location Address 3535 Locksley Drive, Unincorporated Los Angeles County, CA 91107

Location Type Private Residence

Prep Dates 4/30/2019 - 5/1/2019 07:00 - 19:00 2 days

Film Dates 5/2/2019 - 5/3/2019 07:00 - 03:00 2 days
5/3/2019 - 5/4/2019 14:00 - 07:00 1 day

Strike Dates 5/6/2019 - 5/6/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 19-FX180-5 Seymour.pdf
ABC WALTER ROSHETSKI 4.12.2019.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151411	**Location Manager**	Walter Roshetski
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-307-4326
Insured Company	TOUCHSTONE TELEVISION PRODUCTI...	Secondary Phone	
Production Title	CRIMINAL MINDS #14-25		

Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 5/2 Night - backyard party scene; 5/3 Night - backyard party scene, music playback, karaoke; 5/2 & 5/3 - Candles and firepit; 5/2 - Crime scene;

Special Effects: F/X Permit # 19-FX180-5

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: 5/2 & 5/3 - Open Flame: Candles and firepit

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 566 **Grid:** G6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran

Coordinator Note LA County Fire Permit #19-1131-5 FSA required

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151411	**Location Manager**	Walter Roshetski
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-307-4326
Insured Company	TOUCHSTONE TELEVISION PRODUCTI...	Secondary Phone	
Production Title	CRIMINAL MINDS #14-25		

Coordinator Note PRODUCTION TO REMAIN ENTIRELY ON PRIVATE PROPERTY FOR PREP/STRIKE ACTIVITY

Parking

Base Camp 285 Huntington Dr, Arcadia, CA, 91007
Location Type : Other Location

Crew Parking 285 Huntington Dr, Arcadia, CA, 91007
Location Type : Other Location

Parking Notes
Base camp and crew parking at Santa Anita Race Track

Posting "No Parking" signs B/S LOCKSLEY DR, MADRE STR - ROSEMEAD BLVD
W/S LOTUS AVE, 150' NORTH AND SOUTH OF LOCKSLEY DR
0700 ON 5/2 - 0700 ON 5/4

Approximate Footage County Parking **Log Number**

Date(s) 5/2/2019 to 5/4/2019 **Time(s)** 07:00 to 07:00

NOT A PERMIT

Permit #F00151411

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX180-5 **Film Permit Number:** 19-1131-5 / 151411

Production Title: ABC Studios
Production Company: Criminal Minds #14-25
Location Manager: Walter Roshetski
Phone Number: (818) 307-4326

Pyro-technician in Charge: Tom Seymour
State Fire Marshal License: 3366-06
Cell Phone Number: (818) 968-8698
Office Phone Number:
FAX Number: (818) 878-0012
Email: seymourfx@gmail.com

Pyrotechnic Assistant: Andre Ellingson
State Fire Marshal License: 3275-06
Additional:
Cellphone Number: (818) 402-6210
Email: agefx@aol.com

FX Location: 3535 Locksley Drive Unincorporated LA County 91107 **Date:** 05/02/19 **Time:** 0700-0200
Additional Location: **Date:** 05/03/19 **Time:** 1400-0700
Description of FX Scene: Candles and propane fire pit for background scene.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gal Tanks: Size: Tanks: Size:
Other Flammables: (20) candles

REQUIREMENTS: Maintain any combustibles away from open flame or fire treat all combustibles in proximity to any open flame

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (1) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 4/26/2019

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/12/2019

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl.
LA. CA
90039

Principal's Mailing Address (Please Print)

(818) 553-5819

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC